

CV

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Academic Education

- 2020 Schausammlung Open Call, LTK4, Cologne.
- 2017 Master of Arts in Sound Studies, University of the Arts Berlin, thesis: "Resonance. Oscillating bodies", advisors: Prof. Dr. habil Sabine Sanio and Daisuke Ishida.
- 2013 Studies in Fine Arts, University of Málaga, Spain, and scholarships:
Escola de Comunicações e Artes São Paulo, Brazil, 2012-13.
Incheon National University, South Korea, 2010-11.

Exhibitions, Concerts and Performances

- 2020 Schausammlung Open Call, LTK4, Cologne.
Berliner Luft, Intermission Collective, Villa Heike, Berlin.
Body Occupation, Inkubator Collective at Dada Post, Berlin.
FK:K IV Festival, Bamberg.
Listen to Cairo, Center for Arts and Culture Darb1718, Cairo, Egypt.
Infinité - for Eliane Radigue, Gallery Weisser Elefant, Berlin.
Ubiquitous, CTM Vorspiel, Feldfünf, Berlin.
Intermission III, Intermission Collective, Gallery Axel Obiger, Berlin.
- 2019 Phenomena, Königstadt Brewery, Berlin.
RAUSCH Festival, Begehungen Chemnitz, Braustolz Brewery, Chemnitz.
Function.Anomy II, Intermission Collective, Palazzo Ducale, Paduli, Italy.
Function.Anomy, Intermission Collective, Town hall Reinickendorf, Berlin.
Madou Sugar Factory Art Triennale in Tainan, Taiwan.
- 2018 Sound Propositions I, Petersburg Art Space, Berlin.
Grabenblicke, Bärenzwinger, Berlin.
The Room of Eyes, Sudhaus at KINDL-Center for Contemporary Art Berlin.
Space21 Festival, Erbil and Sulaymaniyah, Autonomous Region Kurdistan in Iraq.
Berlin Sonic Places, Echo Bücher, Berlin.
- 2017 Khorassan, Country of the rising Sun, Pergamon Museum of Islamic Art, Berlin.
Klangtour 2017, Vierte Welt, Berlin.
Resonor, Großer Wasserspeicher Prenzlauer Berg, Berlin.
- 2016 Heptahedral, Khora-Project, former crematory Südsterne, Berlin.
LIMIT, 48 Hours Neukölln Festival, Berlin.
Songs Without Words, Kulturraum Mainzer7, Berlin.
- 2015 International Women's Day, Institut für West-Östliche Musik e.V., Berlin.

Collaborations

- 2021 Founding of the music duo *les ephemeres* with Stephane Lefrancois.
- 2020 Floating Presence, Berlin Art Summer, Humboldt Carré, Berlin.
Phrase_cycle: accumulation/de-accumulation, Werkhalle Wiesenburg, Berlin.
- 2019 48 Hours Neukölln Festival, Lite-Haus Gallery, Berlin.
Performing Arts Festival, Tanzhalle Wiesenburg, Berlin.
Nest, permanent Installation, Park at Tsung-Yeh AIR Cultural Center Tainan, Taiwan.
- 2018 Dystopia Sound Art Festival, Meinblau Berlin.

- Performing Arts Festival, Schiller Library, Berlin.
 Path of Awareness, [laut] Die Welt hören, Humboldt Forum and Federal Foreign Office, Berlin.
 RASTER TEXTURES I, Petersburg Art Space, Berlin.
- 2017 Persische Augen, Ax-Gallery, Berlin.
- 2016 Monolith, abc/art Berlin contemporary, KM Gallery, Berlin.
- 2014 Neighbors, Openhaus, ZK/U, Berlin.

Honours, Residencies and Grants

- 2021 COCA PROJECT 2021 finalist, Center of Contemporary Artists, Rome.
- 2020 DARB1718, artist residency supported by Berlin Senate, Cairo, Egypt.
- 2019 The House of Performance, artist residency at Bahnhof Tannepöls, Großöberitz.
 RAUSCH Festival, artist residency, Begehungen e.V., Chemnitz.
 Function.Anomy, artist residency of the Intermission Collective, Paduli, Italy.
- 2018 Tsung-Yeh AIR, artist residency in Tainan, Taiwan.
 Artists Contacts, research grantor the Institute for Foreign Affairs of Germany, Ani, Turkey.
 Space21 Festival for Sound Art, artist residency, support by GOETHE Institute Erbil and Artist Contacts of the Institute for Foreign Affairs Germany, Autonomous Region of Kurdistan, Iraq.
- 2017 Klangtour 2017, artist residency at Vierte Welt, Berlin.
 ,sonotopia – bonn hoeren': *honorary mention*, European Contest for Sound Art, Beethoven Foundation Bonn, Germany.

Radio and Streamings

- 2021 COMMON Festival, BLVSH on common.currents.fm (upcoming).
 Marathon :: Marathon X Exchange :: Exchange, TU Berlin & Wesleyan University, streamed on YouTube, Elektronisches Studio TU Berlin.
- 2021 Synthfest.online, performance streamings over Twitch.
- 2020 Etikett Radio, Catalyst Institute for Creative Arts and Technology GmbH, Funkhaus, Berlin.

Works in Institutions/Collections

- 2012 Inergía_Energía, collection of the city council, La Cala del Moral, Spain.

Curating and Workshops

- From 2018-2020 board member of the Berlin Society for New Music.
- 2020 CARE, series at KM28, Society for New Music Berlin.
- 2020 Listen to Cairo, field recording and sound art workshop, DARB1718, Egypt.
- 2019 KORROSIONEN I & II, Werkhalle Wiesenburg, Berlin.
- 2019 Innehalten und Hören, workshop assistant for *katrinem*, Kerschensteinerschule Marzahn-Hellersdorf.
- 2017 Sound Works, START, Robert Bosch Stiftung, GOETHE Institute Thessaloniki and Bundesvereinigung Soziokultureller Zentren e.V., Ahrensdorf & Fürstenwalde.
- 2016 Heimspiel, Zwitschermaschine Gallery Berlin.